

A Appendix: List of experimental items

In this appendix, we present the experimental items and an example pitch track annotated in Praat (Boersma & Weenink 2016) for each different prosodic pattern, i.e. *Broad focus*, *Fronted Focus* and *CLLD*. For the prosodic annotation of the sentences we were based on the Greek ToBI developed by Amalia Arvaniti and Mary Baltazani (Arvaniti & Baltazani 2000; 2005) and relevant work by Baltazani & Jun (1999); Baltazani (2002). According to this, Greek has five pitch accents, L*+H, L+H*, H*, !H* and L* and three types of boundary tone, H%, L% and !H%. In our case, because all sentences are affirmative declaratives, the boundary tone is L% and what varies is the position of the NPA which is usually realised as L+H* or H*.

A.1 Experiments 1 and 2

Below we present the items for Exp2 with SVO word order. The items in Exp1 are identical modulo VSO word order. The prosodic pattern in both experiments is broad focus. An example pitch track for Exp1 is given in Figure 1 and for Exp2 in Figure 2.

Conditions 1 & 2

N	Sentence	Translation
1	Kapjos kipuros potise kathe luludi.	Some gardener watered every flower.
2	Kapja jineka kuvalise kathe kalathi.	Some woman carried every basket.
3	Kapjo pedi eftiakse kathe kastraki.	Some child made every castle.
4	Kapja jineka skupise kathe hali.	Some woman swept every carpet.
5	Kapjos andras esprokse kathe karotsi.	Some man pushed every stroller.
6	Kapja jineka eftiakse kathe kapelo.	Some woman made every hat.
7	Kapjos astinomos anikse kathe kuti.	Some policeman opened every box.
8	Kapjos antras travikse kathe karekla.	Some man pulled every chair.
9	Kapja jineka taise kathe gata.	Some woman fed every cat.
10	Kapjos andras tinakse kathe hali.	Some man cleaned every carpet.
11	Kapja gineka entise kathe pedi.	Some woman dressed every child.
12	Kapjos andras esprokse kathe epiplo.	Some man pushed every piece-of-furniture.

Conditions 3 & 4

N Sentence

13	Kathe andras agaliase kapjo pedi.	Every man hugged some child.
14	Kathe jatros eksetase kapjon astheni.	Every doctor examined some patient.
15	Kathe pedi epekse kapjo organo.	Every child played some instrument.
16	Kathe jineka htipise kapjon andra.	Every woman hit some man.
17	Kathe ekpedeftis voithise kapjo pedi.	Every trainer helped some child.
18	Kathe pedi kavalise kapjo alogo.	Every child rode some horse.
19	Kathe komotria htenise kapja jineka.	Every hairdresser combed some woman.
20	Kathe podilatis rotise kapjon perastiko.	Every bicycler asked some pedestrian.
21	Kathe astinomos stamatise kapja jineka.	Every policeman stopped some woman.
22	Kathe pedi haidepse kapjo skili.	Every child petted some dog.
23	Kathe zografos zografise kapja jineka.	Every painter painted a woman.
24	Kathe daskalos eksetase kapjon mathiti.	Every teacher examined some student.

Translation

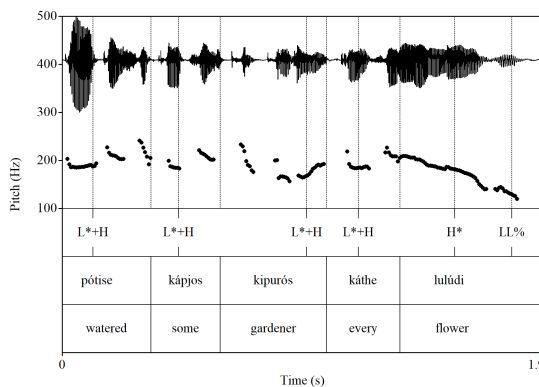


Figure 1: Pitch Track for Sentence 1 in Exp1. VSO Broad focus.

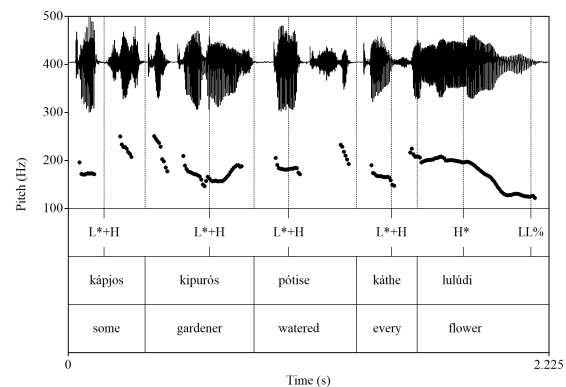


Figure 2: Pitch Track for Sentence 1 in Exp2. SVO Broad focus.

A.2 Experiment 6 (Broad focus SVO)

Conditions 1 & 2

N	Sentence	Translation
1	Kapjos ipurgos sinantise kathe epihirimatia.	Some minister met every entrepreneur.
2	Kapjos mejistanas ipostirikse kathe zografo.	Some tycoon supported every painter.
3	Kapjos filologos epenese kathe piiti.	Some philologist praised every poet.
4	Kapjos jatros simvulepse kathe gonio.	Some doctor advised every parent.
5	Kapja proistameni katigorise kathe katharistria.	Some manager accused every cleaner.
6	Kapja ktiniatros taise kathe gataki.	Some vet fed every cat.
7	Kapjos komikos satirise kathe politiko.	Some comedian satyred every politician.
8	Kapjos ergostasiarhis hrimatodotise kathe kanali.	Some manufacturer financed every TV channel.
9	Kapjos skitsografos shediase kathe arheo nao.	Some cartoonist draw every ancient temple.
10	Kapjos dimosiografos kalese kathe olibioniki.	Some journalist invited every olympic winner.

Conditions 3 & 4

N	Sentence	Translation
2	Kathe arheologos episkeftike kapjon arheologiko horo.	Every archaeologist visited some archaeological place.
3	Kathe fotografos fotografise kapja tragudistria.	Every photographer photographed some singer.
4	Kathe jatros eksetase kapjon kar-diopathi.	Every doctor examined some heart-patient.
5	Kathe komotira htenise kapjo mondelo.	Every hairdresser combed some model.
6	Kathe kritis aperipse kapjon ipop-sifio.	Every judge rejected some candidate.
7	Kathe fotografos fotografise kapjo mnimio.	Every photographer photographed some monument.
8	Kathe podosferistis episkeftike kapjo pedaki.	Every football player visited some child.
9	Kathe sinthetis heretise kapjon tragud-isti.	Every composer greeted some singer.
10	Kathe mathitis diavase kapjo vivlio.	Every student read some book.
11	Kathe mathitis antipathise kapjon kathigiti.	Every student disliked some profes-sor.

A.3 Experiment 7 (focus fronting of the \exists -QP)

Conditions 1 & 2: The items are identical as in Exp6 modulo the intonation. The NPA is on the restrictor of the existential QP.

Conditions 3 & 4

N Sentence

- 2 Kapjon arheologiko HORO episkeftike kathe arheologos.
- 3 Kapja TRAGUDISTRIA fotografise kathe fotografos.
- 4 Kapjon KARDIOPATHI eksetase kathe jatros.
- 5 Kapjo MONDELO htenise kathe komotria.
- 6 Kapjon IPOPSIFIO aperipse kathe kritis.
- 7 Kapjo MNIMIO fotografise kathe fotografos .
- 8 Kapjo PEDAKI episkeftike kathe podosferistis .
- 9 Kapjon TRAGUDISTI heretise kathe sinthetis.
- 10 Kathe MATHITIS diavase kapjo vivlio.
- 11 Kathe MATHITIS antipathise kapjon kathigiti.

Translation

- Every archaeologist visited some archaeological place.
- Every photographer photographed some singer.
- Every doctor examined some heart-patient.
- Every hairdresser combed some model.
- Every judge rejected some candidate.
- Every photographer photographed some monument.
- Every football player visited some child.
- Every composer greeted some singer.
- Every student read some book.
- Every student disliked some professor.

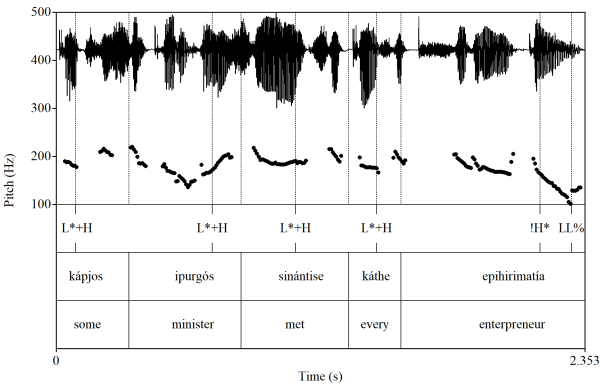


Figure 3: Pitch Track for Sentence 1 in Exp6. SVO Broad focus.

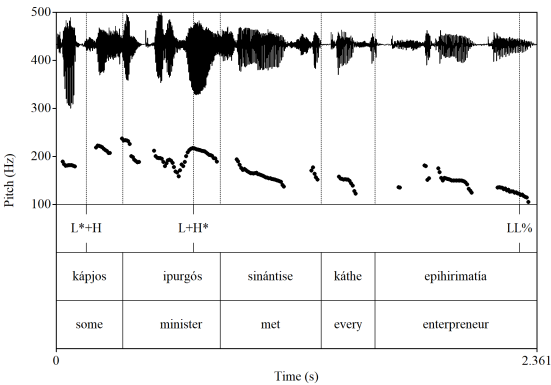


Figure 4: Pitch Track for Sentence 1 in Exp7. Narrow focus on the subject.

A.4 Experiment 8 (CLLD of the \exists -QP)

Conditions 1 & 2: The items are identical as in conditions 1 and 2 of Exp6 modulo intonation. The subject is a contrastive topic with a low pitch accent followed by a high phrase accent. *kathe* bears a high NPA.

Conditions 3 & 4

N Sentence

- 2 Kapjon arheologiko ton horo ton episkeftike KATHE arheologos.
- 3 Kapja tragudistria tin fotografise KATHE fotografos.
- 4 Kapjon kardiopathi ton eksetase KATHE jatros.
- 5 Kapjo mondelo to htenise KATHE komotria.
- 6 Kapjon ipopsifio ton aperipse KATHE kritis.
- 7 Kapjo mnimio to fotografise KATHE fotografos .
- 8 Kapjo pedaki to episkeftike KATHE podosferistis .
- 9 Kapjon tragudisti ton heretise KATHE sinthetis.
- 10 Kapjo vivlio to diavase KATHE mathitis.
- 11 Kapjon kathigiti ton antipathise KATHE mathitis.

Translation

- Every archaeologist visited some archaeological place.
- Every photographer photographed some singer.
- Every doctor examined some heart-patient.
- Every hairdresser combed some model.
- Every judge rejected some candidate.
- Every photographer photographed some monument.
- Every football player visited some child.
- Every composer greeted some singer.
- Every student read some book.
- Every student disliked some professor.

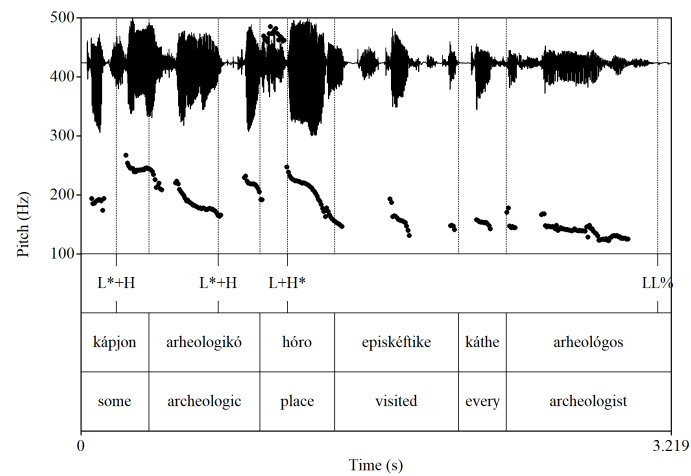


Figure 5: Pitch Track for Sentence 2 in Exp7(Con3&4). Focus fronting of the object.

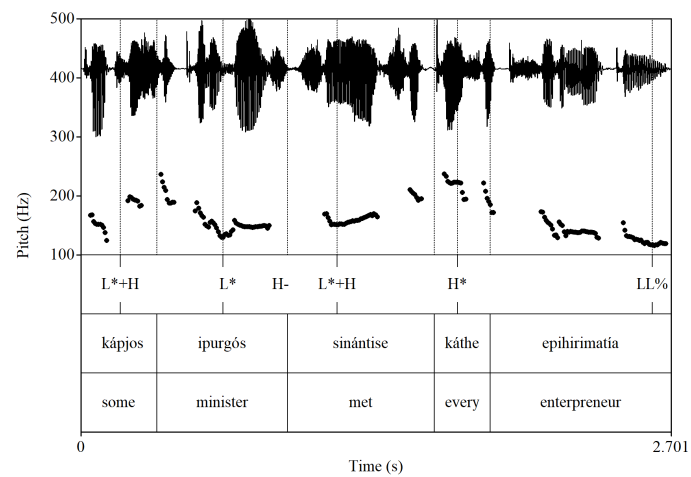


Figure 6: Pitch Track for Sentence 1 in Exp8. Subject contrastive topic - narrow focus on *kathe*.

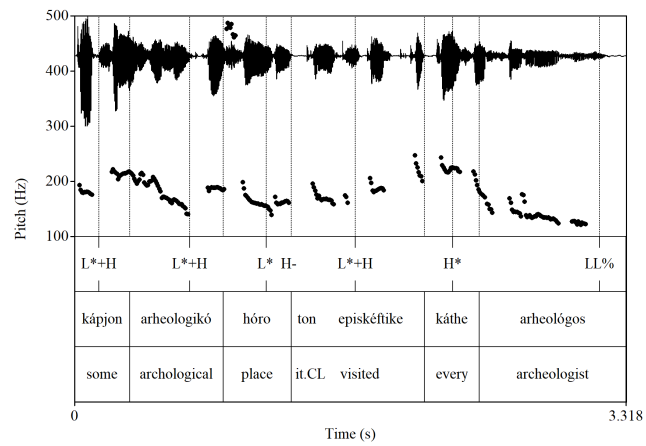


Figure 7: Pitch Track for Sentence2 in Exp8(Con3&4). Object CLLD-ed contrastive topic - narrow focus on *kathe*.

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